

Summer Reading Project  
English I Pre-AP  
***To Kill a Mockingbird***

For the 2018 summer reading project, students will read *To Kill a Mockingbird* by Harper Lee. Students may purchase a copy or check one out from the local library. Books may be purchased from Half Price Books, Barnes and Noble, Amazon.com, or any other local store that sells books. Students will complete several assignments associated with this book. All portions of your summer project are due before the first progress report. All writing assignments must be typed in Times News Roman 12pt. font, be double spaced, and have an MLA heading.

Assignments:

**1. Short Answer (Point of View):** How does the point of view in which the story is told change how the reader sees the main conflict? Explain your answer and support it with evidence from the novel. (5C; Fig.19B)

**2. Expository Writing:** As Atticus mentions in his address to the jury, Thomas Jefferson asserted that all men are created equal. The nature of this equality, however, and the ways in which both individuals and institutions should behave with regard to this equality involve complex issues. *Write an essay in which you explore the meaning of Jefferson's claim that all human beings are equal.*

Be sure to clearly state your thesis, organize and develop your ideas effectively, choose your words carefully, edit your writing for grammar, mechanics, and spelling (15A)

**3. Plot Graph Project:** Develop a plot line in chronological order to demonstrate your understanding of the novel. Choose 10 points that you deem the most important to the plot of the story, using a cited quote from the text to support each point. Label the exposition, rising action, climax, falling action, and resolution. It may be as small as a piece of typing paper or as large as a poster board. It may include illustrations. Remember, the plot does not always occur in chronological order in a novel. (5A)

**4. Character Development Project:** Choose a dynamic character and find text evidence to incorporate in a visual display to show his/her different character traits. This can be a character drawing or clip art display with quotes incorporated. This can be as small as one sheet of typing paper or as large as life size. There is some creative freedom here. (5B)

## Summer Reading Project Rubric

Assignment	Points Possible	Points Earned
<b>Short Answer (Point of View):</b> Must include the answer, quote, and explanation.	15	
<b>Expository Writing (Theme):</b> Organization and Progression Development of Ideas Use of Language and Conventions	40	
<b>Plot Graph:</b> Exposition Rising Action Climax Falling Action Resolution Textual Evidence (10 plot points total)	25	
<b>Character Development:</b> 5 Character Traits Textual Evidence Neatness and Creativity	20	

## **A Letter from your English Pre-AP Teachers**

We look forward to having you in an English I Pre-AP class next year; however, we want you to understand that Pre-AP English is tons of fun, but it is also a lot of hard work. This course will be intellectually stimulating--encouraging us to explore fascinating questions and ideas that have inspired wonder over the centuries. It will be rich with wonderful books that deserve to be read and reread, rich with probing conversations and thoughtful writing experiences.

The best classes are almost magical for students and teachers alike. They inspire us; they lift us up; they challenge our thinking and touch our hearts. As your English Pre-AP teachers, we will do our best to conjure some magic for you next fall. Meanwhile, we are asking you to experience some of that magic over the summer. In Pre-AP English, you will focus on syntax, close readings, and literary analysis. We will consider historical context as we study poetry, drama, novels, essays and short stories. It is imperative that you come to class with a willingness to learn.

We are the luckiest teachers in Lockhart ISD because we have the privilege of teaching its finest students. We know that you will succeed in this class. We will have fun, work hard, and gain an ample amount of wisdom and knowledge from each other. Expect to work hard, but also to enjoy yourself, to luxuriate in the fascination and power of great literature.

We can't wait to meet you in August. Have a safe and restful summer and happy reading!

TEKS from eighth and ninth grade which are related to the project:

8th Grade	9th Grade	Project Element
<p>6C - analyze different forms of point of view, including limited versus omniscient, subjective versus objective. Fig.19D - make complex inferences about text and use textual evidence to support understanding;</p>	<p>5C - analyze the way in which a work of fiction is shaped by the narrator's point of view Fig.19B - make complex inferences about text and use textual evidence to support understanding.</p>	<p>Short Answer (Point of View)</p>
<p>17A - write a multi-paragraph essay to convey information about a topic that: (i) presents effective introductions and concluding paragraphs; (ii) contains a clearly stated purpose or controlling idea; (iii) is logically organized with appropriate facts and details and includes no extraneous information or inconsistencies; (iv) accurately synthesizes ideas from several sources; and (v) uses a variety of sentence structures, rhetorical devices, and transitions to link paragraphs;</p>	<p>15A - write an analytical essay of sufficient length that includes: (i) effective introductory and concluding paragraphs and a variety of sentence structures; (ii) rhetorical devices, and transitions between paragraphs; (iii) a controlling idea or thesis; (iv) an organizing structure appropriate to purpose, audience, and context; and (v) relevant information and valid inferences;</p>	<p>Expository Writing</p>
<p>6A - analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved</p>	<p>5A - analyze non-linear plot development (e.g., flashbacks, foreshadowing, sub-plots, parallel plot structures)</p>	<p>Plot Graph Project</p>
	<p>5B - analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices,</p>	<p>Character Development Project</p>