

Summer Reading Project
English II Honors
The Metamorphosis

For the 2020 honors entry project, students will read *The Metamorphosis* by Franz Kafka. Students may purchase a copy or check one out from the local library. Students may also be able to find a pdf of the story online. Books may be purchased from Half Price Books, Barnes and Noble, Amazon.com, or any other local store that sells books. All portions of your entry project are due before the first progress report. **All writing assignments must be typed in Times News Roman 12pt. font, be double spaced, and have an MLA heading in the top LEFT corner.**

Assignments:

1. Persuasive Writing: A persuasive essay is a sound argument of a position backed up with facts, details, examples and one additional element—appeal. Persuasion is the kind of writing that depends on the reader’s reaction to what the writer says. The goal of persuasive or argumentative writing is to make the reader change from his/her viewpoint to the writer’s viewpoint. Therefore, the writer must present his/her argument in a way that will not offend the reader.

“You will never be happy if you continue to search for what happiness consists of. You will never live if you are looking for the meaning of life.” -Albert Camus-

“For the meaning of life differs from man to man, from day to day and from hour to hour. What matters, therefore, is not the meaning of life in general but rather the specific meaning of a person's life at a given moment.” -Victor E. Frankl-

- **Argue whether life’s meaning is created by the choices we make, or whether everything in life is predetermined by fate. (Fate vs. Free Will)**

Be sure to clearly state your thesis, organize and develop your ideas effectively, choose your words carefully, edit your writing for grammar, mechanics, and spelling.

2. Character Development Project: Choose a dynamic character and find text evidence to incorporate in a visual display to show his/her different character traits. This can be a character drawing or clip art display with quotes incorporated. This can be as small as one sheet of typing paper or as large as life-size. There is some creative freedom here.

Honors Entry Reading Project Rubric

Assignment	Points Possible	Points Earned
Persuasive Writing (Theme): Organization and Progression Development of Ideas Use of Language and Conventions	50	
Character Development: 5 Character Traits Textual Evidence Neatness and Creativity	50	
Total Points Earned:	100	

A Letter from your English Pre-AP Teachers

We look forward to having you in an English II Pre-AP class next year; however, we want you to understand that Pre-AP English is tons of fun, but it is also a lot of hard work. This course will be intellectually stimulating--encouraging us to explore fascinating questions and ideas that have inspired wonder over the centuries. It will be rich with wonderful books that deserve to be read and reread, rich with probing conversations and thoughtful writing experiences.

The best classes are almost magical for students and teachers alike. They inspire us; they lift us up; they challenge our thinking and touch our hearts. As your English Pre-AP teachers, we will do our best to conjure some magic for you next fall. Meanwhile, we are asking you to experience some of that magic over the summer. In Pre-AP English, you will focus on syntax, close readings, and literary analysis. We will consider historical context as we study poetry, drama, novels, essays and short stories. It is imperative that you come to class with a willingness to learn.

We are the luckiest teachers in Lockhart ISD because we have the privilege of teaching its finest students. We know that you will succeed in this class. We will have fun, work hard, and gain an ample amount of wisdom and knowledge from each other. Expect to work hard, but also to enjoy yourself, to luxuriate in the fascination and power of great literature.

We can't wait to meet you in August. Have a safe and restful summer and happy reading!

TEKS from ninth and tenth grade which are related to the project:

9th Grade	10th Grade	Project Element
<p>5C - analyze the way in which a work of fiction is shaped by the narrator's point of view Fig.19B - make complex inferences about text and use textual evidence to support understanding.</p>	<p>5C- evaluate the connection between forms of narration (e.g., unreliable, omniscient) and tone in works of fiction</p>	<p>Short Answer (Point of View)</p>
<p>15A - write an analytical essay of sufficient length that includes: (i) effective introductory and concluding paragraphs and a variety of sentence structures; (ii) rhetorical devices, and transitions between paragraphs; (iii) a controlling idea or thesis; (iv) an organizing structure appropriate to purpose, audience, and context; and (v) relevant information and valid inferences;</p>	<p>16 - Write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write an argumentative essay to the appropriate audience that includes:</p> <ul style="list-style-type: none"> (a) A clear thesis or position based on logical reasons supported by precise and relevant evidence (b) Consideration of the whole range of information and views on the topic and accurate and honest representation of these views (c) Counter-arguments based on evidence to anticipate and address objections (d) An organizing structure appropriate to the purpose, audience, and context (e) An analysis of the relative value of specific data, facts, and ideas (f) A range of appropriate appeals 	<p>Persuasive Writing</p>
<p>5A - analyze non-linear plot development (e.g., flashbacks, foreshadowing, sub-plots, parallel plot structures)</p>	<p>5A- analyze isolated scenes and their contribution to the success of the plot as a whole in a variety of works of fiction</p>	<p>Plot Graph Project</p>
<p>5B - analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices,</p>	<p>5B- analyze differences in the characters' moral dilemmas in works of fiction across different countries or cultures</p>	<p>Character Development Project</p>

