

# AP English Literature and Composition Entry Project

***Literature provides a mirror to help us understand ourselves and others.***

Welcome to AP English Literature and Composition! I am excited you chose a course which will help continue your preparation for college. The intention of the entry creative writing project is to give you the opportunity to continue your enjoyment of writing while extending your learning from junior year in order to prepare you for the work we will be doing senior year. As a result, your commitment to AP English begins now. Plus, this project gives you an opportunity creatively to learn and refresh dusty knowledge.

**Since our first unit will be based upon these skills, successful on-time completion of the assignment below is expected.** It will be due at the end of the third week of school. Per the LHS late work policy, every school day it is late 10% will be taken off of the grade received. Work handed in at the end of the fourth week will not receive higher than a 50.

The AP Literature and Composition curriculum focuses primarily on British and American literature from the 16th century to contemporary pieces. This literature reflects a diverse representation of the culture through the authors' views, whether they are social, religious, etc. **For your entry writing assignment, complete the PROJECTs in the box below.**

## **Summer Reading (two projects)**

**Both Due: Beginning of Third Week**

### Index Card: Term definitions

- **Terms will be hand-written and decorated on a 3" x 5" index card; term on one side, definition with example on opposing side**
- **Cards will be hole punched in the upper left corner and fastened with a ring clip**

### Creative Writing Project: Children's story

- **Stories will have a cover which includes the title, author, and be bound/fastened**
- **Story must be 16 pages (not sheets), include text and illustrations**
- **Consider your audience, setting, characterization, point of view, tone, purpose, and moral when writing**
- **Follow Freytag's Pyramid of *exposition, rising action, climax, falling action, and denouement* clearly (plot)**
- **Italicized terms from the Index Cards list must be demonstrated in the story**
- **Ensure the story is neat, attractive, and creatively constructed**

## Index Card: Term definitions [40 cards total]

Terms required on Index Cards:

(Remember to include the term, definition, and an example of each)

- *Alliteration*
- *Allusion*
- *Antithesis*
- *Apostrophe* (device not symbol)
- *Characterization* (demonstrate all terms in story, can be combined;  
Example: The same character can be an antagonist and foil, whom is flat and static in development.)
  - *Antagonist*
  - *Protagonist*
  - *Foil*
  - *Flat character*
  - *Round character*
  - *Static character*
  - *Dynamic character*
- *Dialogue*
- *Flashback*
- *Foreshadowing*
- *Freitag's Pyramid\** (clear plot seen)
  - Exposition/Introduction
  - Rising Action/Complication
  - Climax
  - Falling Action
- Resolution/Denouement
- *Hyperbole*
- *Imagery*
- *Irony* (at least one shown)
  - Dramatic irony
  - Situational irony
  - Verbal irony
- *Metaphor*
- *Onomatopoeia*
- *Personification*
- *Point of View* (pick ONE and be constant)
  - First
  - Second\* (avoid in story)
  - Third Objective
  - Third Limited
  - Third Omniscient
- *Setting*
- *Simile*
- *Symbol*
- *Theme*

## Creative Writing Project: Children's story

See above box for requirements. Stories will be assessed on the quality and depth of the work, adherence to guidelines, overall moral/lesson, readability, and entertainment factor.

***If you have any questions or concerns, I can be reached at:  
Sondra.schaible@lockhart.txed.net***

**Bring forth your greatness!**  
-Mrs. Schaible

Lastly, below is a list of major works we'll read this year:

Hardy, Thomas. *Tess of the d'Urbervilles*  
Hurston, Zora Neale. *Their Eyes Were Watching God*  
Kafka, Franz. *Metamorphosis*  
Sartre, Jean Paul. *No Exit*  
Shakespeare, William. *Hamlet*  
Shakespeare, William. *Much Ado About Nothing*  
Wilde, Oscar. *The Importance of Being Earnest*